

DUBOIS WovenWood Fence

An Introduction

to

BEAUTY PROTECTION PR

PRIVACY

for

Estates, Suburban and City Homes, Gardens, Laundry Yards, Front and Side Lawns, and other Kindred Subjects

THROUGH THE MEDIUM OF

DUBOIS

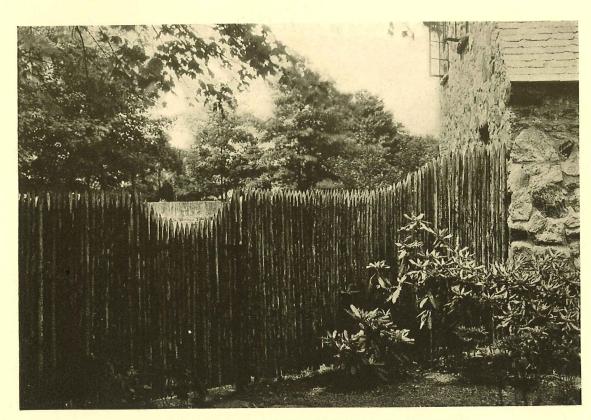
Woven Wood Fence

(Made in France)

DUBOIS FENCE AND GARDEN CO., Inc.

101 PARK AVENUE

NEW YORK, N. Y.



OH, THE JOY of HAVING a PLACE WHERE ONE CAN GO TO ESCAPE the OUTSIDE WORLD! THAT IS ONE of the PURPOSES of a GARDEN. BUT HOW FEW GARDENS today REALLY ACHIEVE THIS PURPOSE!

Americans a mystery—the easy manner in which the French and English live. There's time for tea, time for café, and always time to enjoy their garden.

But a garden abroad is quite different from the usual garden here. There, privacy is almost the first consideration. No wonder they love their gardens so!

How they have achieved this privacy so universally is explained by Dubois Woven Wood Fence. For centuries this native French fence has made of the Continental garden a friendly haven of seclusion where one's family and favored *invités* might sip tea or the after-dinner cordial, tranquilly screened from the outer world.



MADE OF CHESTNUT?

Because when used as a fence, chestnut lasts longer than any other wood. Oak for ships, locust for underground, but chestnut for exposure to the weather!

You, too, can have the charm and romance of an old-world garden wherever you live by erecting Dubois . . . or the quiet beauty of a rural French byway for the border of your estate . . . or the air of noble tradition for a "too new" plot of ground . . . or any number of delightful effects, depending merely upon your needs.

On the following pages you will find a description of Dubois,

details of its construction, erection data, a series of photographs of actual installations

that suggest some of its many possibilities, together with a partial list of the many representative Americans who have selected this most versatile fencing.



ROM a famous wood-working factory in France comes Dubois Woven Wood Fence.

It is made of split, *live*, chestnut saplings which have first been carefully matched and

then woven together against horizontal braces with heavy wire to form a solid screen.

Only the straightest saplings are chosen and the work is done entirely by hand. This makes for a perfection of form that machine-split fencing cannot duplicate. The wire used in binding the saplings is Copperweld, which not only

possesses great strength but is absolutely rustproof.

When new, the saplings are a natural brown which mellows, as time goes on, to a beautiful, soft, silver-gray that only Nature can achieve. One of the great advantages of Dubois is that it blends with any landscape as readily as do

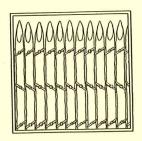
fine old shade trees. Another is that it *never* requires painting.

The life of Dubois is exceptionally long. In France, much of this fencing has been standing intact since before the recollection of the

present generation. In this country, the first installation was made at Westbury, Long Island, in 1901. Not only is this strip of fencing still there, just as it was erected, but in all these years has never needed repairs.

This brings up one of the most important points to be considered in connection with the purchase of

Dubois—its extreme economy, over a period of years. Where other fences are showing the strain of exposure and corrosion, Dubois, after ten . . . twenty . . . even thirty years remains strong and rugged. The saving in upkeep over, such a period is all the greater when it is realized that other fences demand the recurrent



Heavy, rust-proof Copperweld wire is now used exclusively to bind the saplings.

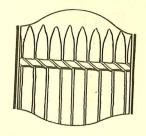
expense of periodic painting, whereas Dubois requires no paint or other maintenance expense. With it, the first cost is the last.

When one begins to look into the uses to which Dubois may be put, he is tempted to believe there is hardly any landscaping, screening, or decorative problem it cannot solve. Certainly its field of application is wide and varied. For instance, it makes an ideal boundary for the magnificent country estate, yet it serves equally well in suburban and city communities, on roof gardens, and even in tea rooms. And new uses are constantly being

discovered!

Originally, Dubois was applied along public highways to prevent trespassing. The height was above eye-level; the sturdy, pointed saplings discouraged any attempt to scale the

fence; and a miscreant could not tell what alert dog might be on watch behind its pleasant facade. Soon, however, home-owners with a flare for ingenuity and a love of beauty found that Dubois lent

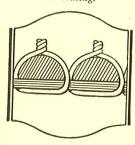


Rear view. The bracing is also made of chestnut — light but exceedingly strong.

itself to a score of other uses, and in the graceful manner of all things French, performed even the most prosaic tasks with charm and dignity.

Perhaps its most welcome service comes under the head of *screening*. It is most admirably suited for this purpose. In the first place, the saplings are so closely woven together that they form a veritable wall. Outsiders cannot see through. And yet, by the grace of its nature-endowed charm, Dubois is essentially a friendly fence, saying "no trespass" with great *politesse*.

Cross section view, showing how each sapling is wired to the bracing.



Here are a few of the many purposes for which home-owners and architects are adopting Dubois as a screen:

- (a) to keep passing motorists from staring in
- (b) to shut out the night-glare from motor headlights
- (c) to hide the laundry yard
- (d) to conceal service entrances
- (e) to cut off unlovely views
- (f) to fence off side-yard driveways
- (g) to banish a neighbor's garage from sight.

Not far behind its use as a screen comes Dubois' application to garden needs. It serves in many ways—as a frame for the garden, as a background for flowers and shrubs, as a support for vines and climbing roses, as a seaside barrier against encroaching sand, as a protection in winter

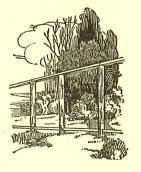
from snow and wind, as just the right note of dignity in a formal garden.

Dubois is also a magic help in transforming neglected backyards into lovely gardens, especially in cities, giving the family who own only the tiniest plot a chance to develop it as they never thought possible. Among other uses to which Dubois has been put are enclosures for tennis courts, playgrounds, wayside refreshment stands, and dog runs.

The harmony of Dubois with practically all

styles of architecture is extraordinary. It blends equally well with the English type cottage, the stone or brick manor house, the picturesque chateau of the Loire district, or the low, quaint Norman type. To homes of strictly American origin it is equally

The posts are placed about 8 feet apart and connected top and bottom with 2" x 4" timbers or other cross rails. Then the sections of Dubois are nailed to this framework—an easy job for almost anyone.

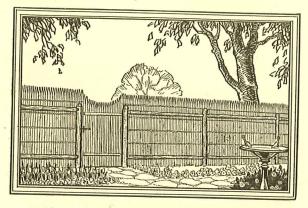




adaptable — simple New England Colonial, Dutch Colonial, the trim brick and stone house of old Germantown, and the stately, pillared mansion of the South. This fact, and the ease and grace with which Dubois blends into the landscape, make it a joy to landscape archi-

tects, from whom it has received the most enthusiastic endorsement.

Dubois is shipped just as it is imported, in 5 ft. sections, and is easily handled. It comes in four heights, 6' 6", 4' 11", 3' 10", and a special new 18" height for bordering flower beds. It is also made up into charming gates, either curved or straight at the top. Special designs, blending the various heights, can be



Inside view of Dubois erected against the ready-cut Michigan cedar framework, showing the harmonious effect to be obtained by the use of these rustic posts and cross-rails.

made upon order if desired.

Erection of Dubois is a simple matter. No skilled labor is required. You need only a framework of posts and cross pieces which can be procured from any carpenter or lumber dealer, or a ready-to-erect framework of Michigan cedar can

be supplied with the fencing. This consists of mortised and tenoned posts and cross-rails, finished to harmonize with the quaint, sylvan aspect of Dubois. Against the framework the sections are simply nailed. Erection methods may be varied to suit special conditions.

And now for the photographs!

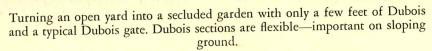




WHERE PRIVACY WAS CAPTURED IN A CITY!





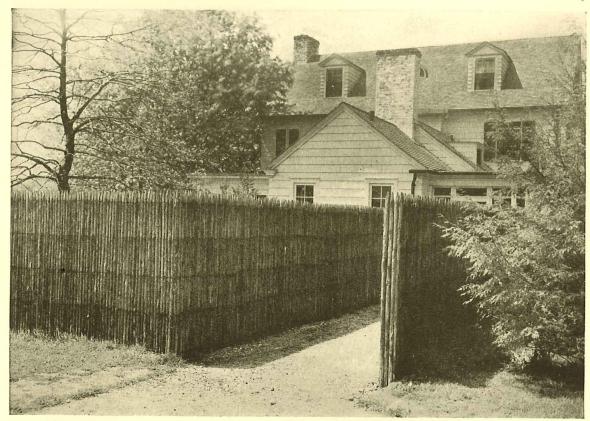


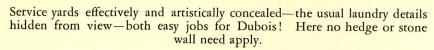




NO BETTER SCREEN WAS EVER DEVISED



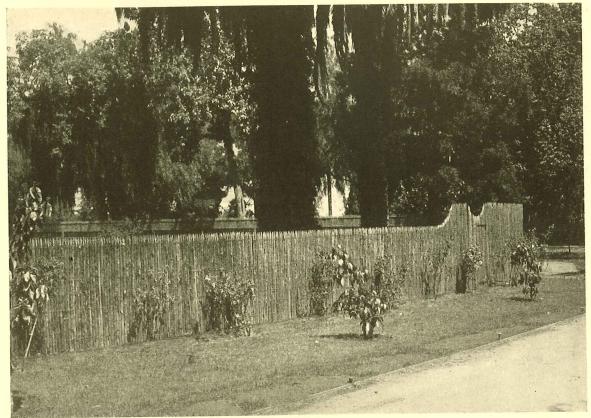


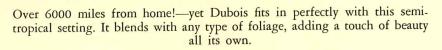




A CALIFORNIA VERSION OF HOW TO USE IT











... AND IN A LONG ISLAND SUBURB





Roland Schultheis, Landscape Architect

A good view of the 3' 10" height. This is a particularly interesting installation as it illustrates what charming results can be had with Dubois in suburban communities.





ON THE BEACH AT SOUTHAMPTON





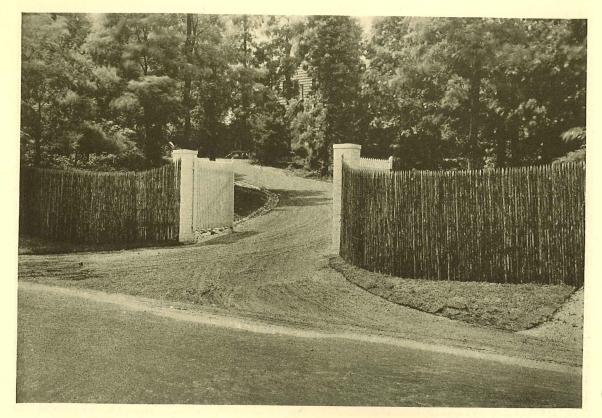
The severity of a sandy stretch of shore-land is here relieved by the naturalness of Dubois. An interesting installation in one of America's most fashionable seaside resorts.





A MARK OF TRUE HOSPITALITY





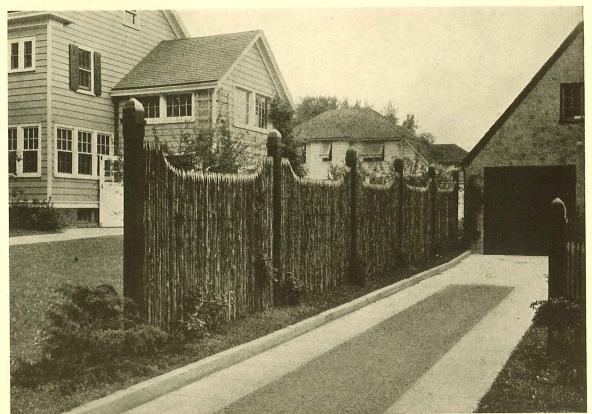
How gracefully you are ushered into this Long Island estate! It is a talent of Dubois to do the ceremonial with all the éclat of its mother tongue. Otherwise it would never be heard!

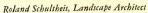




THE PERFECT SCREEN FOR A DRIVEWAY







Effective, dignified, friendly. A slight variation in effect is obtained through the use of stained posts with painted caps, and the blending of heights.

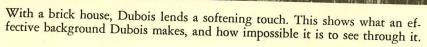




RUSTIC BEAUTY FOR SUBURBAN YARDS





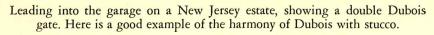




THE BARE GARAGE ENTRANCE DISAPPEARS





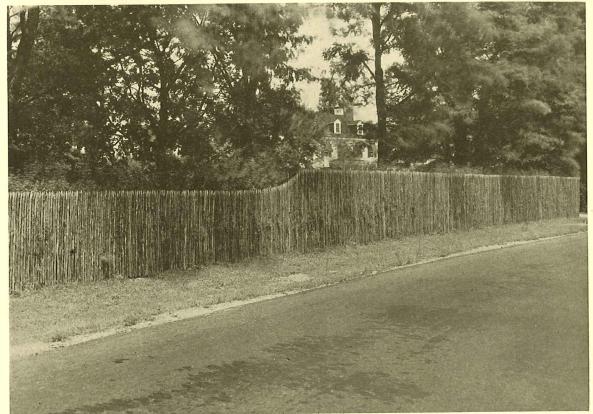


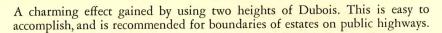




FOR BOUNDARIES OF COUNTRY ESTATES





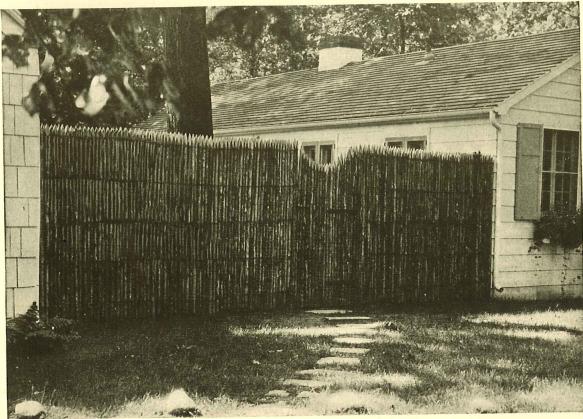


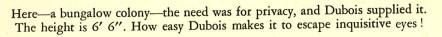




THE PORTABLE HOUSE FALLS IN LINE











THE 18" HEIGHT USED AS A BORDER





Mayfair Nurseries, Landscape Architects

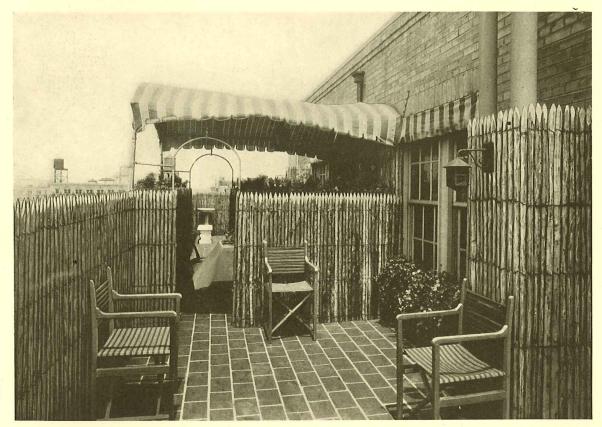
To make a garden look especially trim, without disturbing its naturalness, there's nothing like this new 18" height of Dubois fencing.

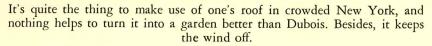




A ROOF GARDEN MADE MORE ENJOYABLE











HOLDS MANY POSSIBILITIES INDOORS AS WELL



This photograph illustrates how adaptable Dubois is to various ideas in interior decoration. Its possibilities for use in this direction are endless, especially where an outdoor effect of smartness and true rustic beauty is desired.





It appears there is practically no place Dubois cannot be used. Bringing it indoors in this tea room has created the delightful illusion of being carried outdoors!



AMONG prominent users who have selected DUBOIS Woven Wood Fence to beautify their suburban homes or country estates, may be mentioned:

Mr. L. R. Andrew	. Riderwood, Baltimore, Md.	Miss Ruth Dean	. New York City
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Mar. T. A 11 - 11	Augusta, Ga.	Mr. Payne Dean	. New Canaan, Conn.
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Mr. Jas. E. Baker	Sheffield, Mass.	Mr. Chas. R. Ellicott	Glen Ridge, N. J.
Mrs. George A. Ball .	Muncie, Ind.	Mrs. Daniel F. Emery	Portland, Me.
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		Wil. Richardson Wright		. Norwalk, Conn.

Have You A Landscaping Problem?

The illustrations shown in this catalog are of course only a small fraction of the total number of installations now standing in this country. They are believed to be fairly typical, however, of what can be done with Dubois. But your home may present some possibility for the use of Dubois not covered by any of the examples herein.

In such case, we would welcome an opportunity to suggest the best application of Dubois to your needs.

As the largest distributor of wooden fences in America, we are well qualified to speak on landscaping matters, especially as they pertain to fencing. Suggestions will gladly be given, without charge.

ROBERT C. REEVES CO.

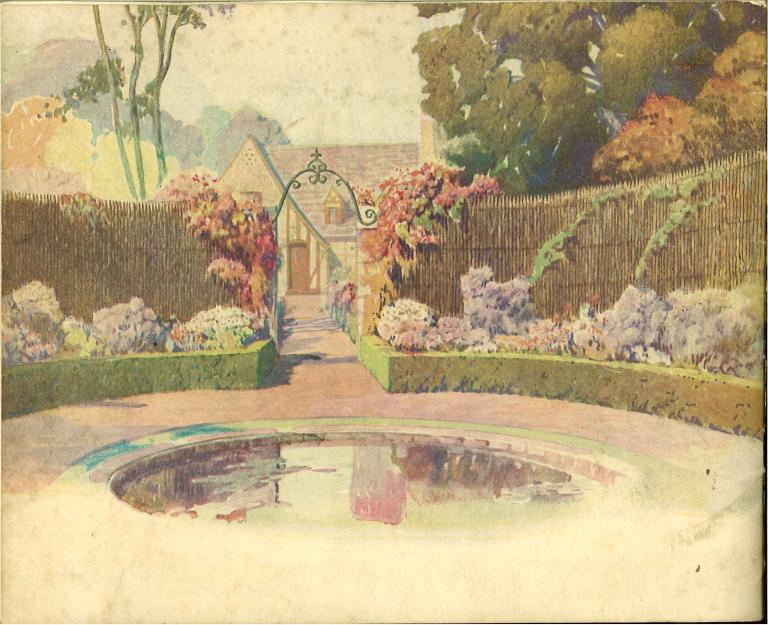
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